

# 'IIPAY UUMALL

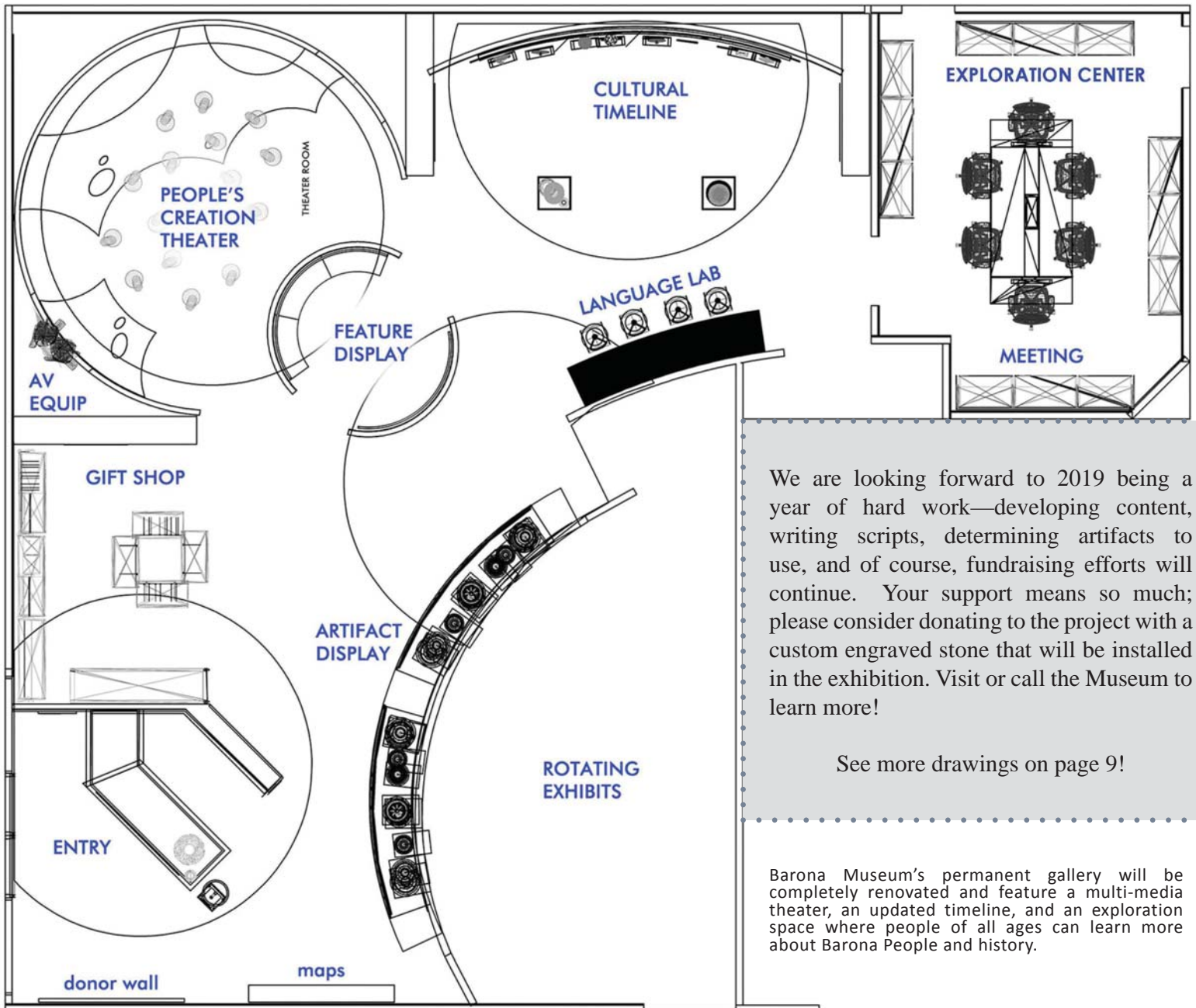
“the people write”

BARONA  
CULTURAL CENTER  
& MUSEUM

Winter 2019, Volume XX, Number 1  
Newsletter of the Barona Cultural Center & Museum

## New Creation Story Exhibit to Open in 2020

It's an exciting time at Barona Museum! We are pleased to share our preliminary Creation Story exhibition design drawings! We anticipate opening *Our Way of Knowing, Nya'waap Illyuw Uuchyuwip* in 2020 in celebration of the Museum's 20th anniversary.



We are looking forward to 2019 being a year of hard work—developing content, writing scripts, determining artifacts to use, and of course, fundraising efforts will continue. Your support means so much; please consider donating to the project with a custom engraved stone that will be installed in the exhibition. Visit or call the Museum to learn more!

See more drawings on page 9!

Barona Museum's permanent gallery will be completely renovated and feature a multi-media theater, an updated timeline, and an exploration space where people of all ages can learn more about Barona People and history.

# 'IIPAY UUMALL

"the people write"

©Copyright 2019 Barona Band of Mission Indians

## Museum Committee

Chairwoman: Tribal Councilmember Bonnie LaChappa (Barona)

Members: Ethan Banegas (Barona), Steve Banegas (Barona), Candy Christman (Barona), Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero DiLorio (Barona), Danthia Gil (Barona), Victoria Kolb (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Bobbie Turner (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

Emeritus Members: Beaver Curo (Barona), Shirley Curo, Caroline Mendoza (Barona), Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor, Laurie Egan-Hedley: [lhedley@barona-nsn.gov](mailto:lhedley@barona-nsn.gov)

### Museum Hours:

Tuesday - Friday, 12pm to 5pm  
Saturday, 10am to 4pm

### Research Center Hours:

Tuesday - Friday, 9am to 5pm

Call to schedule tours and research appointments.



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Continue north on Highway 67. Turn right onto Mapleview, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.



## A Message from Museum Committee Chairwoman Bonnie LaChappa

Greetings! Welcoming a New Year signifies a new beginning—a fresh start. I look forward to a wonderful year ahead. We're making great progress on our Creation Story exhibition and the museum staff is working really hard while still providing all the wonderful educational programs for which we are so well known.

Our Assistant Curator Jennifer Stone attended the Association of Tribal Archives, Libraries, and Museums annual meeting last October and presented our work on our Creation Story to this national group. She received so much interest in our project and support from our museum colleagues to keep up this very important work.



On behalf of Barona Band of Mission Indians, Laurie Egan-Hedley, our Director/Curator, hosted a Tribal affinity luncheon in October at the Western Museums Association annual conference. Walter Echo-Hawk was the speaker and discussed how documenting our stories is so important for future generations so that they have an idea of where they come from and how important their culture and heritage is. Our Creation Story exhibition will bolster our children and our children's children with a deep sense of identity, belonging, and an authenticity that dates back tens of thousands of years.

The Museum plays several very important roles here in our community and I couldn't be more proud of our staff who make it all happen. We have much more to look forward to this year—stay tuned!

Best wishes for a Happy New Year!

Bonnie LaChappa  
Barona Tribal Councilwoman  
Museum Committee Chairwoman



Laurie Egan-Hedley, Mr. and Mrs. Echo-Hawk, and Noelle Kahanu at the Tribal Affinity Luncheon in October at the Western Museums Association conference.

## A Message from the Director Laurie Egan-Hedley



## Happy New Year!

I am so thrilled to report that we are able to move forward on our permanent exhibition gallery renovation and install our Creation Story exhibition for Barona Museum's 20th anniversary in 2020! This project is one of the biggest that the Museum has taken on in its history and is definitely the most important.

With concept drawings in hand, we move to the next phase—developing content. Each one of the staff members will play a role, bringing each of their department's expertise to the table, but we look forward to meeting with community members to submit thoughts, artifacts, photographs, and other content. There is a lot of work to do!

Luckily, we were able to find a terrific archivist, Allison Blakeslee, who joined our staff in June. Allison hails from Boston, Massachusetts and earned her Master's in Library and Information Science from Simmons College and brings nearly four years of museum experience. She is passionate about preserving, organizing, and digitizing archival collections. She stays current in the field as a member of the Society of American Archivists and the American Library Association. When she is not working, she enjoys being outdoors and spending time with her nine-month old daughter, dog, and husband. Please help me welcome Allison to the team; we are happy to have her!

Don't forget that February is Museum Month - check the San Diego Museum Council website, [sandiegomuseumcouncil.org](http://sandiegomuseumcouncil.org), for a library near you where you can pick up your pass (and a good book to read, too!). I hope to see all of you at Barona Museum (we have free admission all the time) but use your Museum Month Pass in February to receive an extra discount in the Museum Store.

Hope to see you soon!

Laurie Egan-Hedley  
Museum Director



Allison Blakeslee,  
Barona Museum's new archivist.



# FEBRUARY 1-28, 2019

## HALF OFF ADMISSION TO 45+ MUSEUMS

Museum Month is February 1-28, 2018. Created by the San Diego Museum Council this month-long promotion offers half-price admission to participating member museums, for up to four people with a Museum Month pass. Present pass at the ticket window. Visit <https://sandiegomuseumcouncil.org> for more information.

# Joan Phoenix Library Receives Funding from 2018-19 Institute of Museums and Library Services Grant

In August 2018, the Institute of Museums and Library Services awarded Barona Cultural Center & Museum a \$10,000 Native American Library Services Basic Grant. Funds from this grant will be spent on improving collections and shelving at the Joan Phoenix Library, a Tribal library serving the Barona Community.

Since 2017, Barona Museum has managed the Joan Phoenix Library and we are pleased to report that facility usage has increased through hosting cultural classes, Museum Committee meetings, book clubs, language preservation meetings, and more, at this site. Taking into consideration the growing use of the Joan Phoenix Library for cultural programming, staff will purchase small, portable shelving which can be used to showcase new titles and magazines. This shelving can be conveniently moved to accommodate larger gatherings.

Following an extensive weeding and inventory process, staff have discovered that there is very little material for Barona's youngest audience, specifically board books for the 0-2 year old age group. In light of this finding, a young children's area will be created in a former office space and will include child-sized shelving and a larger board book selection. Concept Collection Kits will also be created for check-out. These Kits are composed of a clear plastic tote bag containing approximately five books which feature a certain theme, such as potty-training, expecting a new sibling, or healthy eating. The Kit would check out as one item and allow caregivers to more deeply explore certain topics with their children.

Staff are in the process of creating a survey for the Barona Community to gauge interest in various subject areas of the collection. Following review of the results of this survey, staff will purchase additional titles that reflect these interests. Extra books will also be purchased for elementary, juvenile, and young adult readers with an emphasis placed on works by Native authors.



The Institute of Museum and Library Services Grant allows for the purchase of new books to be added to the library!

This grant also provides funding for a stipend for an intern to help process, catalog, label, and barcode new books. Museum staff will be greatly aided by an intern who can help get the new books on the shelf as well as assist in reorganizing the collection quickly and efficiently.



## Book Review

by Mandy Curo de Quintero

Our Community Book Club recently read "There There," an award-winning novel by Tommy Orange. Although a work of fiction, Orange delivers a picture of modern day life from the perspective of the Urban Indian. He develops many characters with many undeniable truths. They struggle with eating habits, abandonment, addiction, neglect, anger, fitting in, forgiveness, and consequences of not only their actions, but others' as well. Are these Urban Indians victims of history, or victims of themselves?

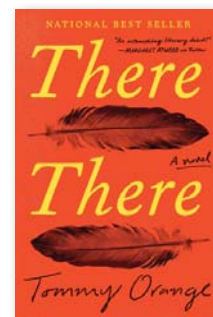
A large part of our discussion focused on how Indians become "Urban." We traced the history, learned how people were displaced from their homelands, and the book's running themes of authenticity, identity, and what it means to be Indian.

When a new face comes into the museum, some of the first things I tell them is that my ancestors were the first dwellers on this land. I refer them to the map where our borders once were. You can see our back yard consisted of mountains, deserts, beaches, and meadows. Then I point to a small orange dot on that map; what is known as our territory today: The Barona Indian Reservation. Granted, I love Barona. It was a great place to grow up, and I choose to raise my own two daughters right here, where my people have called home since 1932, but much was lost. No, not lost, taken! When I survey the world outside the reservation, I see what once belonged to my ancestors. I can't help but to think that one of the characters in the book, Jackie, like me, doesn't know how to compartmentalize these daily thoughts of what should've been, and what simply is. We can't go back. History happened. We can't unknow it, or unthink it. We're angry at ghosts. We long for something that doesn't entirely exist anymore. We face it everyday.

In the book Jackie takes a ride with the man she's hated all these years. Their past is complicated; their future unknown. I imagine her riding in the car, looking out at miles and miles of what used to belong to her people. They had roots. They knew where they were going and how to get there. She doesn't. She's just along for the ride.

What do we do with all this heaviness? We can't forget. We shouldn't forget. How can we move forward when everywhere we look outside and out windows we are reminded of what was taken from us? This book powerfully awakens questions and insight that needs to be addressed both as an individual, and as a group. How does the Urban Indian get up every morning and put one foot in front of the other? I'll leave you with this quote, one I have underlined in my copy of this book:

"There is no There, There anymore. Dene wants to tell him it's what happened to Native People, he wants to explain that they're not the same, that Dene is native, born and raised in Oakland, from Oakland... For Native People in this country, all over the Americas, it's been developed over, buried ancestral land, glass and concrete wire and steel, unreturnable covered memory. There is no there, there."



## Ancient Spirits Speak Schedule of Classes Spring 2019

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration but must RSVP before the deadline. All classes are open to the public and lunch and all supplies are included.



**Arrow Making**  
Instructor: Willie Pink (Pala)  
Date: February 2, 2019  
Time: 10:30am-2:30pm / Age: 16 +  
Fee: \$25 Public, Free to Barona Tribal Members

The typical southern California arrow was made with two pieces: the mainshaft was cane or reed and the hardwood foreshaft was made of chamise. The cane arrow was light and fast. In the desert areas of southern California, using arrowweed without a foreshaft, was popular. Arrows with a sharpened foreshaft were used for rats, rabbits, squirrels, quail, and even deer. Arrows with stone points were used for bigger game. Join us to learn the intricacies of arrow-making from Willie Pink (Pala). Learn how to construct arrows using traditional knowledge handed down from one generation to the next over the course of more than ten thousand years! **RSVP by Friday, January 25th.**



**Kumeyaay/Diegueño Ethnobotany**  
Instructor: Kristie Orosco (San Pasqual)  
Date: March 2, 2019  
Time: 10:30am-3:30pm / Age: 12 +  
Fee: \$25 Public, Free to Barona Tribal Members

Ethnobotany is the scientific study of the traditional knowledge and customs of a group of people concerning plants and their medical, religious, and other uses. Join us as Kristie Orosco (San Pasqual) discusses Kumeyaay/Diegueño plant use and teaches us how to make teas and balms from the Native plants. **RSVP by Friday, February 22nd.**



**Native Foods**  
Instructor: Martha Rodriguez (San Jose de la Zorra)  
Date: April 13, 2019  
Time: 10:30am-3:30pm / Age: 12 +  
Fee: \$25 Public, Free to Barona Tribal Members

Spring brings bountiful traditional food resources. Join us as Martha Rodriguez (San Jose de la Zorra) shares her knowledge of Native foods and teaches how to prepare, cook, and eat the different parts of the yucca plant. Come hungry! **RSVP by Friday, April 5th.**



**Willow Basket**  
Instructor: Eva Salazar (Kumeyaay)  
Date: May 4, 2019  
Time: 10:30am-3:30pm / Age: 14 +  
Fee: \$25 Public, Free to Barona Tribal Members

Willow trees were essential to Kumeyaay/Diegueño livelihood. Its branches provided shelter, bark for clothing and pain relief, and its leafy twigs were made into baskets. These baskets were used as granaries to store acorns. Learn to make your own miniature granary basket with Eva Salazar (Kumeyaay). **RSVP by Friday, April 26th.**

### SAVE THE DATES!

**FEB 16**  
**FAMILY DAY!**  
Saturday, February 16, 2019 11am-2pm  
Celebrating Museum Month with super fun and tasty treats! Join us for a Native foods tasting with Willie Pink (Pala). Creative dishes made from Native southern California foods will delight your taste buds. Space is limited. Call the Museum at (619) 443-7003 ext. 219 for more information or to RSVP by Friday, February 8th to reserve your spot!  
\*Dishes will contain nuts and other allergens.

**MAY 18**  
**Scout Day! Indian Lore Merit Badge Clinic**  
Saturday, May 18, 2019 10:30am-3pm  
Join us for our 3rd annual Scout Day! Scouts (ages 11+) will complete all of the requirements for the Indian Lore Badge and spend the day focusing on Kumeyaay/Diegueño history and culture. Call the Museum at (619) 443-7003 ext. 219 for more information or to RSVP by Friday, May 10th to reserve your spot!

# Education at the Barona Cultural Center & Museum



Gourds are used in a variety of ways and were often decorated. This beauty was made in our Gourd Art class.



Scouts from all over San Diego County joined us for a day of learning and earning their Indian Lore Merit Badge. Here they practice their hunting skills, trying to hit a moving target, in the hoop and pole game, 'epal uumaar.



Barona youth made people out of clay at Culture Camp. They studied the Creation Story and learned that the Creator made the first people out of mud. Men were easy to make. Women were much harder.



Gourd Art class participants show off their amazing work!



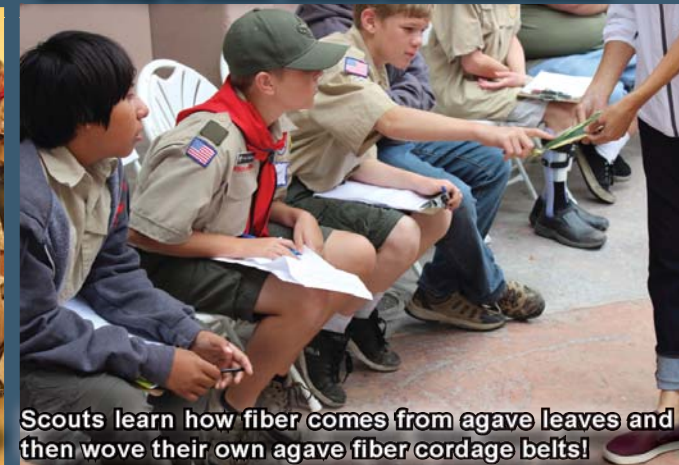
It takes a lot of time and teamwork to shell and grind enough acorns to make shawii!



Barona youth learn how to use a telescope before the sun goes down at Family Culture Night. We could see many of the Kumeyaay constellations and the moons of Jupiter!



Scouts learn about traditional Kumeyaay/Diegueño life in order to earn their Indian Lore Merit Badge.



Scouts learn how fiber comes from agave leaves and then wove their own agave fiber cordage belts!



Bow-making Class participants show off their finished bows—great job, everyone!



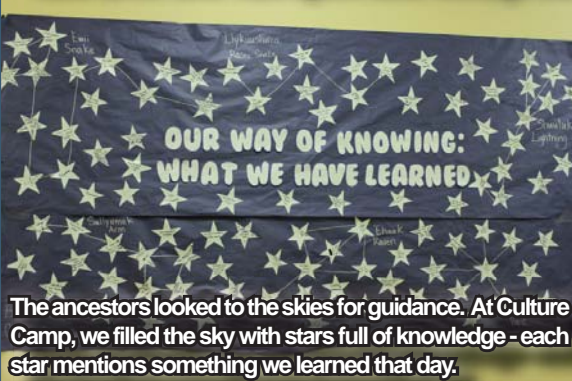
Our ancestors knew the heavens and marked the passage of their constellations as they moved through the sky. At Culture Camp, we made our own star charts so we can find Kumeyaay constellations throughout the year.



Class participants test their bows at Bow-making Class—they shoot well!



Teen leaders help so much at Culture Camp!



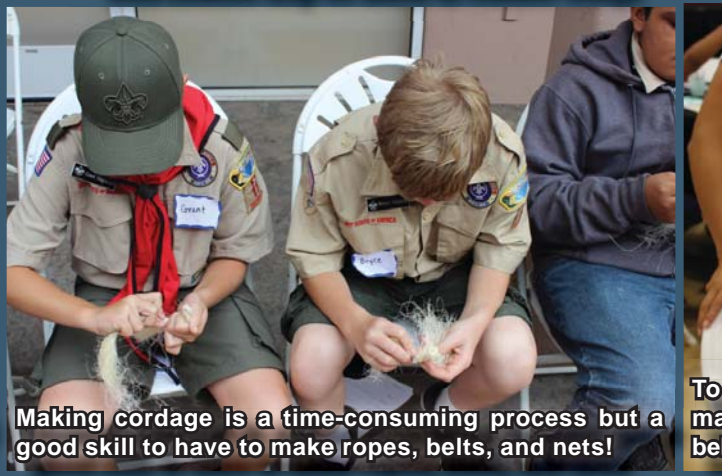
The ancestors looked to the skies for guidance. At Culture Camp, we filled the sky with stars full of knowledge - each star mentions something we learned that day.



Holiday Kids Craft Class participants make beautiful gourd ornaments to give as special gifts!



Our shawii cooking class prepared Yellow Coast Live Oak acorn flour.



Making cordage is a time-consuming process but a good skill to have to make ropes, belts, and nets!



To help us remember our constellations, Barona youth make watercolor projection sheets. Put a flashlight behind them and the stars appear on your wall or ceiling!



It takes teamwork to remove the bark from Mountain Ash and Elderberry branches to make our bows.

# Current Exhibitions

## *Stones in the Meadow: Irving Gill's church and cottages on the Barona Indian Reservation*

In 1932, Kumeyaay/Diegueño People were forced to move from the Capitan Grande Reservation to the Barona Valley. Renowned architect Irving J. Gill was awarded the contract to design their homes and a Church and teach the People how to build them. Today the Church is still standing and many of the original sixteen cottages are still lived in by Tribal Members.



## *A Visit from Old Friends - From the Vaults of the San Diego Museum of Man*

These beautiful Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of these objects have never been on exhibit. Take this opportunity to see these lovely pieces, including rattlesnake baskets, and a hopper mortar.



## *New & Notable*

This exhibit showcases a sample of the most recent donations to the Museum and hidden treasures that have never had an opportunity to be on display. Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum.

On display through May 2019: the photography of Charles Henschel. Traveling throughout San Diego County with his wife Philipa in the mid-1960s, Charles Henschel began photographing Native people on the reservation and at Native festivals. Many of these photographs have never been seen before.



## *Veterans' Wall of Honor* *(permanent exhibition)*

Recognizing the service and sacrifices made by Barona Veterans and Local Community Veterans.



## *Sports: The Competitive Spirit at Barona*



This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes "Chief" Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.

## *'Ekur 'Emaayaapp - Barona Reservation, A Story of 75 Years of Unity* *(permanent exhibition)*

Learn about the history of the Barona People and their Reservation in this timeline exhibit. How the people stayed together through difficult times and have persevered, keeping their culture and traditions alive for the generations to come.

## *On display in the Sage Restaurant in the Barona Resort & Casino: Barona Museum Collection*

*(through October 2019)*

A selection of pieces from the Museum's collection. These pieces highlight the beauty, artistry, and ingenuity of the Kumeyaay/Diegueño people, who have lived in this area since time immemorial.



## *Barona Online Catalogue: The Speer Collection*

The Speer Collection Online Catalogue is an in-depth analysis of the Museum's largest and oldest collection. This detailed catalogue is being produced for immediate access to Tribal Members, the public, and outside researchers through the online portal. In our mission as a Tribal Museum, we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal member elders and experts about the objects and their use, as well as object names in 'Iipay Aa (the language for Barona). In addition, commentary in video, audio, and print accompany our analysis of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members - a rare and close-up look at the Founding Collection of Barona Museum.



## Drawings from the New Creation Story Exhibit Opening in 2020

*continued from page 1*



### **Image A:**

The entire gallery will be redesigned with natural elements, greatly improved sight-lines, an ease of way-finding, and will be full of thought-provoking content.

### **Images B and C:**

The Research Library will be relocated and a new meeting room, contemplative exploration space will be developed in which people of all ages will enjoy interacting and learning more.

### **Image D:**

Notice the new welcoming reception area where our visitors will be greeted and introduced to the Creation Story and philosophies of the People.

### **Image E:**

The multi-media theater will create a feeling of being outside, by a campfire in the evening, and visitors can listen to the Creation Story as it was once told for tens of thousands of years.

### **Image F:**

The new timeline will look at the People's history since Creation and explore the adaptations and successes of the ancestors making Barona what it is today.



Please contact the Museum for more information: (619) 443-7003, ext 219

# New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:

## Gift of Darryl Chudomelka, In memory of David and Thelma King

Stone drill of unknown origin, approximately 2 inches in length.  
Vesicular basalt doughnut stone with 1-inch hole at center and groove at outer edge, possibly Hohokam. Andesite stone ax head with groove, possibly Hohokam.  
Small brown-wear pot, possibly Tarahumara.



## Gift of Nancy Nagle

Digital video file in .avi format: Nancy Nagle.avi - interview of Della (Dee) Marie Osuna Guachino (1905-2005) by two speakers (male and female) for language class, February 2, 2005.

## Gift of Barbara Cater

Collection of photocopied documents and notes relating to southern California Indian genealogy. One photocopy of "Let's Talk 'Iipay Aa". Four books: "The Enduring Struggle"; "Strangers in a Stolen Land"; "Research and Writing Tribal Histories" and "How to Research American Indian Blood Lines"



## Gift of Daniel and Jenny Vicaldo

Color photographic print, 4x6 in. Jennifer Stone and Mallory Genauer posing with Daniel Vicaldo Jr., winner of Barona's 11th Annual Gathering Boy's Pshok Tournament on August 12, 2017. Daniel Vicaldo Jr. holds up the bracket board for the pshok games.

## Gift of Victor Bloomberg, in Memory of Larry Banegas

Eighteen books of Native American subjects.

## Gift of Julian Pioneer Museum

Book, "The Story of an Indian Service Doctor 1918-1934" by Ada Waite Hildreth.

## Gift of Amy Miller

.PDF article, "Phonological Developments in Delta-California Yuman 1" by Amy Miller, International Journal of American Linguistics, vol. 84, no. 3, July 2018, pp. 383-433.

## Gift of Ethan Banegas

Book, "Ancient Ethnography: New Approaches" eds. Eran Almagor and Joseph Skinner.  
Book, "Holocaust Restitution: Perspectives on the Litigation and Its Legacy" eds. Michael Bazylar and Robert P. Alford.

## Gift of Mandy Curo de Quintero

2 family photographs featuring Pat Curo, Dana Curo, Steven Curo, Molly Curo, and Mandy Curo.

## Gift of Leland Bibb

Article, "The Road to San Diego from San Felipe and Warner's Ranch" by Leland Bibb.  
Article, "Old Survey No. 87"  
Map, "Wildcat Canyon Road, Old Julian Highway from San Diego River to Julian Rancho Border" 1888; copy from San Diego County Public Works Cartographic Archive  
Map, "Rancho San Vicente" 1869; copy from San Diego County Public Works Cartographic Archive  
Four books of Native American subjects.

## Gift of American Philosophical Society Library

Fifty digital audio recording copies from the American Philosophical Society Library.  
-"Diegueño texts" Mss.Rec.76 (entire collection - 36 audio recordings)  
-"Ten Stories in Jamul Diegueno" Mss.Rec.264 (entire collection - eleven audio recordings)  
-"Recording of Native American Languages" Mss.Rec.184 (three "Diegueno" audio recordings)

## Gift of Kenneth Ramos

Ten books and newsletters of various Native American subjects.

## Gift of Gina Louise Licari

Seven large pottery pieces (some reconstructed)  
One box and baggie of pot sherds  
Photocopies of "Have Pick Will Travel" booklets by the "Rock Hounds"



## Gift of James White

Clay figurine replica of a Kumeyaay artifact purchased by donor in the late 1980s at the Desert View Tower near Jacumba. He said that it was based on an artifact found nearby in one of the clay pits.

## Gift of Eleanora Robbins

Book, "Wayta' Yawa': Always Believe" by Dorothy Ramon and Eric Elliot

## Gift of Cindi Curo

Twenty digital images of scanned pages from the yearbook, "Tierra Del Sol 1973-1974"

## Gift of Mandy Curo de Quintero and Daniel Quintero

Eighty digital images of Barona Reservation featuring landscapes/nature/plants taken for the 2018 Barona Resort and Casino remodel. Photographed in October and November 2018.

## Gift of Pam Potter

Large pottery jar approximately 15 x 12 in.

## Gift of Charles Throckmorton

Juncus basket, 6 x 1.5 inches  
Juncus basket, 5.5 x 1.5 inches  
Juncus basket, 10.5 x 2 inches  
Juncus basket, 3 x 1.5 inches  
Juncus basket, 4 x 6 inches (rattlesnake design)  
Ceramic pitcher, 5 x 5 inches (possibly Acoma)



# Would you like to Contribute?

Please visit our website at [www.BaronaMuseum.org/donations](http://www.BaronaMuseum.org/donations) for more information.

## Gift of Rita Morgan

Hopi winnowing style basket  
Maidu hat basket with geometric design  
Kumeyaay basket with star design  
Kumeyaay golden bowl basket  
Mata Ortiz effigy pot of ram  
Replica North Western raven rattle  
Framed case of prehistoric pottery shards  
Framed case of wood samples/dye  
Sixteen books relating to Native American history, art, and culture  
Framed case of Indian police badge, tomahawk and case, Navajo Tribal coin on beaded strand necklace



## Gift of Yolanda Audobuchon

One quiver  
Two arrows (made by Raul Sandoval of Santa Catarina)  
One bow  
One digging Stick  
One agave bucket  
One basket (not Kumeyaay - possibly Pomo)  
One small basket (culture unknown)  
One small pot (Pai Pai - Teresa Castro or Margarita Castro of Santa Catarina).  
One small, round red clay pendant  
One willow bark skirt  
One agave fiber net (by Teresa Aguiar of Santa Catarina)  
One agave sandal (by Teresa Castro of Santa Catarina)  
One gourd canteen with cord wrapped around  
One gourd rattle (made by Eva Salazar of San Jose de la Zorra)  
One decorated gourd rattle  
One rabbit stick (made by Candido Cañedo of San Jose de la Zorra)  
One agave sling  
One leather sling  
Two small juncus coiled baskets (made by Alejandrina Silva and Maricela Carrillo of San Jose de la Zorra)  
One small juncus twined leaching basket (made by Celia Silva of San Jose de la Zorra)  
Five cassette tapes:  
-Gloria Castañeda (Traditional Kumeyaay Music) vol.1  
-Celia Silva (Traditional Kumeyaay Music) vol. 2  
-Gloria Castañeda  
-Two taped copies of excerpts of Gloria and Celia  
Twelve cards with maker information  
Two Pai Pai pots by Teresa Castro or Margarita Castro of Santa Catarina (one with a narrow mouth)  
One bag with various shell necklaces/jewelry  
One bag of various sherds  
One willow basket with lid (made by Eva Carrillo, San Jose de la Zorra)  
One war club (made by Reyes Sandoval of Santa Catarina)

## Gift of Justin Farmer

Sumac seed beater made by Justin Farmer (Ipai).



# VISIT THE BARONA MUSEUM STORE!

Barona Museum Store always has unique gifts ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind keepsake!



Kumeyaay /Diegueño-made agave sandals & juncus plate with star design.

**NEW ITEM!** Canvas zipper pouch with animals in 'Iipay Aa. Perfect for school supplies!



Check out some of our classic items, such as juncus earrings, and also some of the new items, including cactus candles!

Visit us at 1095 Barona Road, Lakeside, CA 92040 or [www.baronamuseum.org](http://www.baronamuseum.org).  
Contact us at (619) 443-7003 ext. 219 and [museum@baronamuseum.org](mailto:museum@baronamuseum.org).

Visit our website! [www.baronamuseum.org](http://www.baronamuseum.org)

1095 Barona Road, Lakeside, California 92040

